

Modern Dance Group To Appear May 17

Recognized on the campus as one of the major skill clubs, the Modern Dance Club will present its first recital in Russell auditorium Thursday May 15, at 8:15.

At this time a varied group of dances will be presented.

The choreography for all dances is by the members of the group. Costumes have been designed and made by group members and lighting effects have been worked out in connection with the dances.

Special music has been composed for one of the group compositions. The Aeolian Guild Singers, directed by Miss Anna Carstens, will accompany the dancers in three numbers. The speaking voice will serve as an accompaniment for several of the dances. The Peabody High School Verse Speaking Choir, under the direction of Miss Miriam Fulbright, will read two poems. Jane Sparks, who has appeared in leading dramatic productions on the campus, will give the reading for one of the solo dances.

The advisor for the club is Miss Ethel Tison. Anne Booker, junior in the department of music, is accompanist for the group. The dancers appearing on the program are: Etta Bass, Martiel Bridges, Kittie Burrus, Olympia Diaz, Margery Evans, Sara Harp, Peggy Jones, Rowena McJunkin, Frankie Morgan, Ann Sallee, Wynell Shadburn, Betty Sue Smith and Ann Waterston. Assisting with staging are: Elsie Mae Glasscock, Clara Roughton, and Mary Sallee.

Y Installs New Officers For 1941

The "Y" retreat was held at Lake Laurel the week-end of May 3. Plans for the coming year were made and two new departments were added. The community service group will be headed by Margaret Baldwin and Judy Krauss, and the music group will be headed by Marjorie Herring. Instead of discussion groups there will be freshmen, sophomore, junior, and senior "Y" groups. The freshmen group will be headed by Doris Watson and the sophomore group by Virginia Parker. Each group will have four major committees: membership, program, publicity and entertainment. The chairmen of these will be upperclassmen. Regular delegation teams for which people will volunteer will be formed. The aim of the reorganization is to have more people take part in the activities of the "Y."

The following officers were in-

(Continued to Page 5)

Drug Store Lingo Is A Part Of Campus Language

By ANN WATERSTON

Orders in local drug stores are, more often than not, conglomerations of bits of nourishments. When stimulated by GMC and GSCW students these orders become a mass of lingo, distinguishable only to the "slop slingers" (soda jerkers) in the "jucks" (drug stores).

Dopes, Coca Colas to the Phi Beta Kappa, are the choice of most of the "drugstore cowboys." There are a great many variations of this pause that refreshes. An order may sound something like this—one "lipstick," one "Old maid," and one "wrap and rock it." In speakable language, three Coca Colas were ordered; one cherry, one plain, one with olive in a paper cup.

A slightly more expensive "set-up" might consist of a "cute kid flip" (doughnut with ice cream), a "visa versa" (a concoction of milk, ginger ale, and banana), and a "skyscraper" (ice cream, banana, whip cream, and nuts).

A frequent request of Jimmies and Jessies is a Two-for-the-price-of-one, "Lil' Abner" and "Daisy Mae." This is a small milk shake and a crook.

"Black and whites" (chocolate sodas) are still among the ten favorites, while the "wild baby" is growing in popularity every day. This new drink is a gigger of vanilla, cherry, grape juice, and coke syrup.

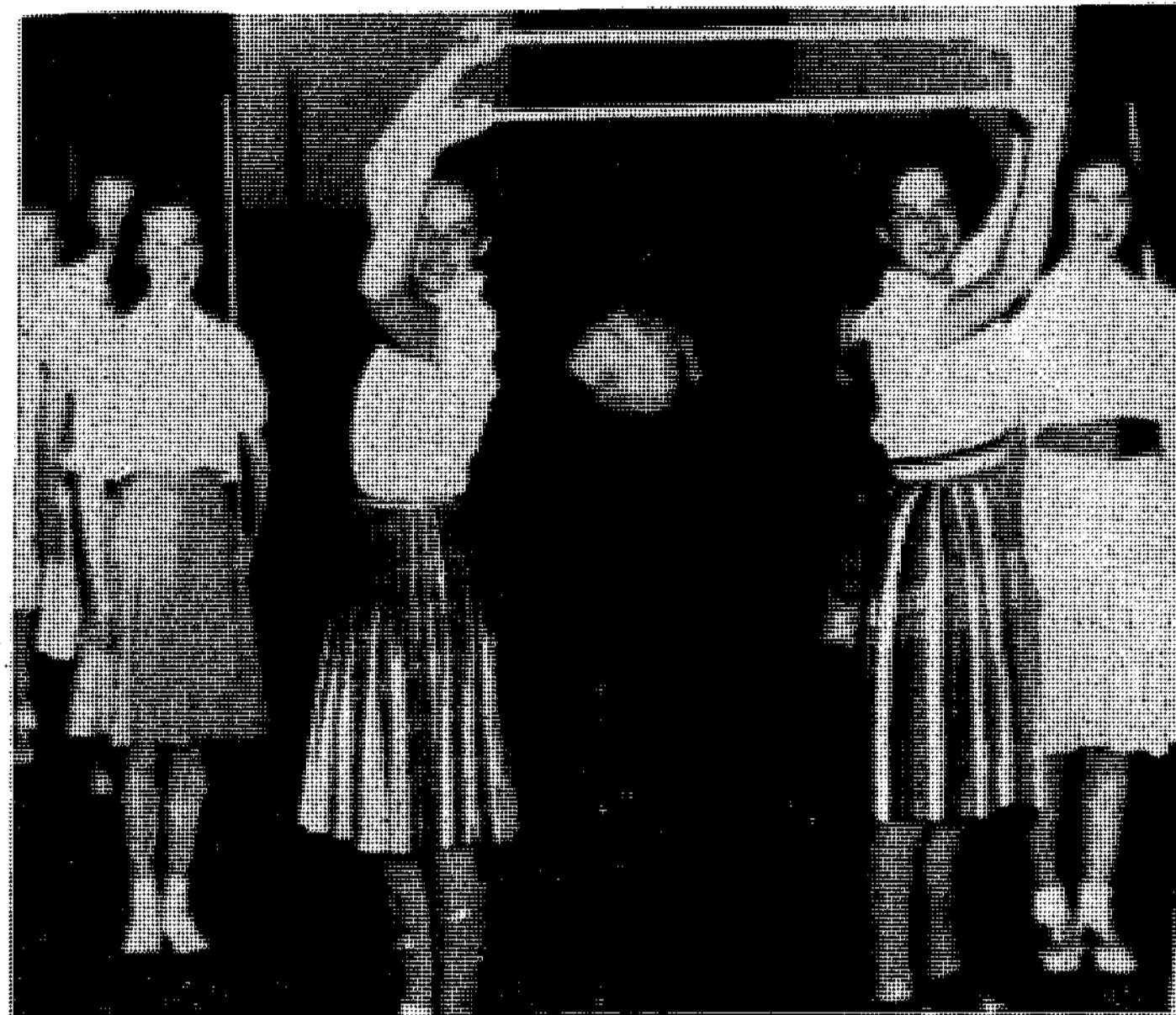
Occasionally students get hun-

The Colonnade

Volume XV. Z-122.

Milledgeville, Ga., Saturday, May 10, 1941

Number 26



The GSCW Dance group, a newly organized club, under the sponsorship of the Recreation Association will give its interpretations of modern dancing in recital on May 15, at 8:15 in Russell auditorium.

Juniors Honor Seniors With Dance May 17

The junior class will entertain the seniors at the annual junior-senior dance in the college gymnasium at 8:00 o'clock on May 17. The Georgia Bulldogs have been engaged to furnish the music for the occasion. An Oriental May festival will be the theme around which the decorations will be built, featuring paper lanterns, kites, and balloons.

Heading the committees for the dance are: Viola Gay, decorations; Jean Stewart, Margaret Baldwin, refreshments; Judy Krauss, Doris Dunn, chaperone committee; Evelyn Smith, Ruth Farr, doors and ticket-checking committee.

Manchester is New Officer in National Group

Dr. Gertrude Manchester, head of the local Physical Education department was elected treasurer of the National Directors association at the convention held in Atlantic City last week.

Dr. Manchester came to GSCW four years ago from Ohio Wesleyan, Delaware, Ohio and has worked consistently to build physical education here on a sound philosophy of education.

She has held many offices of importance before coming South. While still in the North she served as president of the Mid-West Directors association and secre-

(Continued to Page 5)

CROWDER SINGS OVER WSB TODAY

Fay Crowder was guest soloist on the GSCW program this morning over WSB at 10:30 in honor of Mothers. She sang "Songs My Mother Sang", accompanied by M. Jenkins at the piano.

Nelle Womack Hines read "Another Miracle" which was written in 1918 by John D. Spencer.

Rooney, Lane Attend Ga. Press Meet

Lucia Rooney, editor of the Colonnade, and Evelyn Lane, business manager, are representing GSCW at the Collegiate Press Association. College newspaper editors from schools throughout Georgia gathered yesterday at Armstrong Junior College, Savannah, to attend the annual spring convention which ends today.

John Sutlive, managing editor of the Savannah Evening Press was principal speaker at the banquet Friday night at which more than 25 college editors and business managers were present.

Stanford Smith, of Macon, journalism senior at the University of Georgia, is president of the college press group. Other officers are John Couric, Mercer University; vice-president; and Panke Knox, GSCW, secretary.

H. Hodgson To Appear On Wed. Series

Hugh Hodgson, director of the fine arts department of the University of Georgia; Robert Harrison, pianist; and Rudolph Kratina, cellist, will compose a trio to present the Music Appreciation Hour program May 14, in Russell auditorium at 7:15 p. m.

A native of Athens, Hugh Hodgson was graduated from the University of Georgia and later attended Columbia University and Guilmont School of Organ. He has studied under the direction of Ralph Leopold, Rube Golmark, and Arnold Schiobenberg.

Robert Harrison and Rudolph Kratina are faculty members of the University of Georgia music department.

The program to be presented Wednesday night will be as fol-

(Continued to Page 5)

Miss Seabaugh Honored Thursday

Last Thursday night in Beeson hall, Misses Loretta Shook, Mary Diamond, Betty Hayes, Cleo Collins, Martha Trippe, and Misses Julian Mays and Charles Pennington were hostesses to a reception in honor of Miss Maxine Seabaugh and her fiance, Mr. Rueben R. Schade.

More Privileges?

What privileges do Dean's list students receive? They have their names printed once the following quarter in the paper—that is all. If we are to raise the scholastic standards of the campus, some incentive should be given to encourage students to make higher marks.

Nearly all colleges recognize scholastic ability by giving special privileges to honor students. Some schools give unlimited cuts, others give extra week-end privileges.

Among the aims of GSCW for next year is the goal for higher scholastic work. It is not just the freshmen who are making low grades because they haven't made adjustments to college life—an excuse offered at the first of each school year for low grades among freshmen students, but the upper classmen are not showing up so well. To be recognized as a fine woman's college we must have higher scholastic standards.

If we raise our grades, we may begin a drive toward being eligible for the American Association of University Women or be allowed a chapter of Pi Beta Kappa. It is only through the efforts of the students can the college standards be raised.

People often say that rewards are not good in themselves to be set up, but if Dean's list students were given extra privileges, we believe that girls would work harder and those who just miss the mark a point or two would aim a little higher the next quarter.

Letter to the Editor

To the Editor:

It seems a policy of the Colonade to publish only those letters "to the editor" that are of adverse criticism.

Sometimes, there are happenings on the campus that merit letters of commendation.

The SPECTRUM was not only delivered to the college last Monday, but within three hours the majority of the yearbooks were in the hands of the students.

The cover is lovely, and the informality of all the pictures

makes the book more personal. Scenes of our campus, buildings, and lakes are all new—they can't be found in last year's annual. And the candid shots of the faculty will be constant reminders of how our "profs" really look. We point with pride to: Eva Daniel—editor. Mary Zelma Gillis—business manager. Viola Gay—art editor. Miss Mamie Padgett—adviser and all other members of the staff. A Senior

QUOTABLE QUOTES

(By Associated Collegiate Press)

"The human world as we know it is the product of work—work with the hands or work with the brain. Its progress is only made possible by work. It is work which has lifted us out of brute life. It may be work which is tiresome, it may be work which is nerve-wracking or it may be work which brings with it satisfaction and delight, in any case it must be work.

The Colonnade

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Lucia Rooney Editor Evelyn Lane Business Mgr. Paula Bretz Managing Ed. Helen Dunn Asst. Bus. Mgr. Ruth Adams Associate Ed. Bill Watson, Evelyn Davis, Colleen O'Brien News Editor Editorial Assistants — Arimonta Greene, Blanche Layton, Martha Scarbrough, Ruth Pearlman, Sue Landrum, Janice Oxford, Gwen Jarvis, Marney McGibony Typists Bonita Chivers, Margaret Wilson, Agnes Evatt, Dilsey Arthur, Emma Hagan, Mary Emma Schultz—Circulation Managers Mary Fiveash—Exchange Manager

As I See It

CAMPUS CAMERA

Editor's Note: The author of this article requests that her name be withheld.

Where are those happy—or at least confident—isolationists of yester-year, the ones who thought Americans could live alone and like it and bid goodbye to their European and worldwide commitments and survive? They have faded like the early spring flowers, in the hot sun of reality; for the full noon of the day of the machine comes, and if it does not bring with it the brotherhood of man, it certainly has made us neighbors of the world. And subject to all the woes of having dangerous neighbors we can't escape. Last week the super-dread-nought of all airplanes was rolled from its hanger in California, the height of a three-story building and the length of a 20-story one, with gas tanks that hold more than a carload and it will fly to Germany and back with enough bombs to wreck a sizable town.

Even while the blueprints were under way for this giant, some of our responsible leaders were publicly washing their hands of obligations to the other nations of the earth, announcing that America would go its superior way alone. They appeared to see no inconsistency between their statements and facts they could

Mother

She offered all she had to give that another soul this life might live.

Through a world of pain and dark despair. My Mother brought me up from there.

A tiny thing with vacant eyes To her, a holy scared prize.

With loving care she tended me And taught my childish mind to see;

The bad things that I must not do And all good things she taught me too.

In an old, old chest, her treasure trove Went worn out shoes and baby clothes,

To bring out on some future day When baby grown, must go away. Deep in her heart fond memory book.

The first short word and step I took.

The soft sweet pat upon my head When Mother tucked me safe in bed.

Your warm dear eyes, and soft caress Are memories, dear, that I love best.

Your hands, my dear, are magic too, They healed all hurts I ever knew.

Should I commit an awful crime I know your heart would still be mine.

I pray, that God will help me do All things, my dear, you want me to.

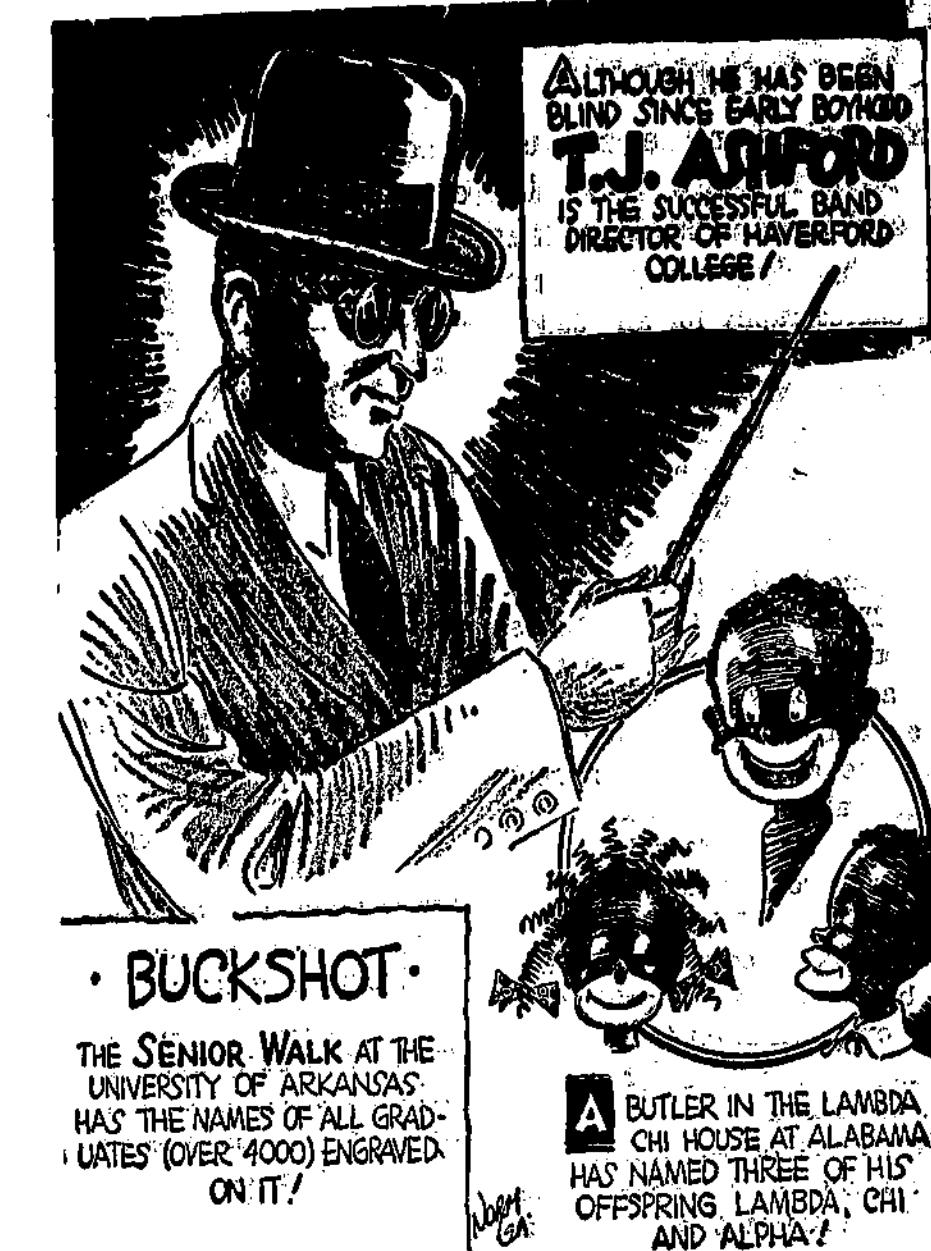
If I knew naught of things above, I know I'd worship Mother Love.

God took all best things that he knew.

And made a Mother dear like you. A tribute to your love I am.

For you this know, is Mother's Day.

—Laurine Cowart



BUCKSHOT

THE SENIOR WALK AT THE UNIVERSITY OF ARKANSAS HAS THE NAMES OF ALL GRADUATES (OVER 4000) ENGRAVED ON IT.

and did see around them every day. And so we come to this year 1940, and its swing from this dream of isolation to a painful facing of reality we had wanted to ignore. Certainly it is nothing new in human history for people to look the other way from a fact they say only trouble in facing; but the consequences seldom have been happy, and in the case of the U. S. they involve great disarrangements in our accustomed plans for the future, the plans of 140 million of the earth's most demanding people.

How are we going to take it? So far, we are proving adaptable, as might be expected of a nation with our history of experiment. One item worth noting is the army's concentrating its personnel in the years below 25, because a youthful nervous system seems desirable in handling our new large-scale mechanized forces. This machine is now established as the means of winning wars; and in its latest use (fast planes to soften up a territory's resistance, followed by fast tanks to destroy centers of fighting enemies, leaving foot soldiers only to occupy the district) the German army is said to have made the first real revolution in fighting since 1346. On that historic date the flowers of French chivalry (cheval-horse) was mowed down by the arrows of English longbowmen, whom the proud horsemen never got close enough to for their weapons to be useful. Foot soldiers have been the great reliance of modern armies, although machines have, of course, added to their efficiency, particularly the powerful guns which weaken enemy lines enough to protect the infantry from much loss of life in occupying an area.

They healed all hurts I ever knew.

Should I commit an awful crime I know your heart would still be mine.

I pray, that God will help me do All things, my dear, you want me to.

If I knew naught of things above,

I know I'd worship Mother Love.

God took all best things that he knew.

And made a Mother dear like you.

A tribute to your love I am.

For you this know, is Mother's Day.

—Laurine Cowart

An Abraham Lincoln room containing more than 1,000 items of Lincolniana was recently opened in the William L. Clements library at the University of Michigan.

Marquand Portrays Lives of Vanishing Bostonians

By DOROTHY MILLER

As in THE LATE GEORGE APLEY, which was the 1938 Pulitzer winner, Mr. Marquand in his newest book—H. M. PULHAM, ESQUIRE, again portrays the minds and habits of a certain fast-vanishing race of Bostonians.

Library Adds

New Books

A new shipment of books recently received by the main library is rapidly being catalogued. The following editions may soon be secured at the desk.

COLLECTED VERSE — Lewis Carroll; SHELLEY—Newman Ivey White; Italian Paintings in XIV and XV Centuries; MY BROTHER—A. E. Housman—Laurence Housman; ARTS AND MAN—Sites; LOVE AND NEED—COLLECTED POEMS OF JEAN UNTERMAYER; ADONAI—A Life of John Keats—Dorothy Hewlett; THE MAN WHO FREED MUSIC—a Life of Beethoven—Schaufler; AMERICAN CRAFTSMAN—Scott Graham Williamson; HORACE WALPOLE—R. W. Kitton-Crane; HOLMES—Pollock Lettress; THE UNITED STATES AND WORLD ORGANIZATION 1920-1933; RUMHARDT HOLBEIN; FLEMISH PAINTING—SEVENTEEN CENTURIES—FRIENDLY CONTEMPORARIES—Hamlin Garland; ASTROPHEL—Alfred H. Bill.

Back through the years he goes to his childhood on the family estate and his life there, his training in a private school which helped to give him that feeling of superiority over his fellowmen that not even the war and its aftermaths could wipe out completely.

The twenties are passed briefly and the story resumes in 1938 with the war clouds again hanging over Europe, while family life goes on in its eternal groove, winter in Boston, summer at North Harbor.

Complications arise when Marvin Myles, the girl of his youth appears. There is much laughter and some sadness in Henry Pulham's life through it all. Henry fits into the peg of any conventional middle-age man that you or I see every day. Many of the characters are typical everyday people. Bo-Jo Brown, the class football star who even in middle age requires, even demands the raises of the crowd and Bill King, the efficient business man who always has a million dollar idea.

The book is well-written in a pleasing, easy moving style, which carries the reader along to the last page.

All members of Honor Board are urged to be present at the regular meeting at 8:15 Wednesday night May 14. Nominations for next year's Honor Council will be made and announcements concerning their election.

Campus Briefs

By BONITA CHIVERS

Through an epitome of life from birth to death, joy to tears, the loves and aches of human beings sat a silenced audience at "Our Town," the play presented Tuesday night by the College Theater.

It was amazing how little the stage manager (Max Noah) clowned for Grover's Corners, but how easily the town editor (Ed Dawson) announced with a shake of his head that there was no "culture" in our town, both of which were personal draws to the life of the village.

Mrs. Gibbs (Virginia Lucas) as a happy housewife realistically portrayed the emotions expressing love, happiness, and finally death. Simon Stimson (Leo Lucker) gave a clear-cut picture of the town drunk.

Professor Willard (Hoy Taylor) was just his pleasant life-like self with make-up, lights, and a fascinating mustache.

Among others who must be mentioned with gratitude for their performance are: W. E. Hickey because of his extremely good action as dairyman; W. R. Rives because of his clear-cut portrayal of constable Warren; Marian Stewart because of her pleasant

graveyard.

Mrs. Webb's (Lillian Middlebrook's) playing was visually lovely and fluid from the moment she ran down the stairs to prepare breakfast till her heart-rending recollection on the day of the

(Continued to Page 4)

Bowers Gives Junior Piano Recital Fri.

Lena Bowers will present her junior piano recital on May 16, at 7:15 in the Russell auditorium. Her program will consist of the following selections:



Lena Bowers

Gilbert-Sullivan Operetta to be Given Here May 23

The well-known operetta, "H. M. S. Pinafore" or "The Lass That Loved a Sailor" by Gilbert-Sullivan, will be given in the Russell auditorium, Friday night, May 23, at 8:30 p. m. Principals in the cast include Nan Gardner, Locust Grove; Fay Crowder, Milledgeville; Dorothy Mae Burge, Monroe, La.; Leo Lueker, Milledgeville; Sidney Clark, Atlanta; Pete Peters, Milledgeville; Sanford Taylor, Birmingham, Alabama; and Dr. Benjamin Stewart, Milledgeville; will sing with the chorus which is made up of members of the Milledgeville College A Cappella choir.

The operetta is to be presented by the College Theatre and the music departments of GMC and GSCW combined. The music will be directed by Max Noah. Leo Lueker will serve as stage director and Edna West as technical director. The public is cordially invited to attend.

Church Notes

BAPTIST

B. T. U. 2:30 On Sunday, May 11, members of the B. T. U. will discuss the topic "Loving One Another." The women of the Baptist Church were stage directed and Edna West as technical director. The public is cordially invited to attend.

CATHOLIC

Newman Club will meet Friday afternoon, May 16, at 5:00.

EPISCOPAL

League will not meet May 11.

METHODIST

There will be no league Sunday, May 11.

PRESBYTERIAN

A delegation from Emory Junior at Oxford gave the program at League Sunday, May 4. Bob Strickland discussed the subject, "Christ in a Person's Profession;" continuing the same idea, Robert Rutledge spoke on "The Duties of a Christian."

Vespers will not meet Sunday afternoon, May 11. At vespers every Sunday there has been a continued discussion of denominations and sects in America. Last Sunday, May 4, a large crowd heard Major Ralph Bryant explain the Methodist doctrine. After vespers a number of students went in a group to dress parade at GMC.

Commerce Club Chooses Song

At the Commerce Club meeting last Tuesday night a songwriting contest was held. The winners chosen were from Ennis hall. Their song was arranged to the tune of "I've Been Working on the Railroad" and those who composed the song are to be honored or guests at a picnic May 20 in Nesbit Woods. The top ranking song has been adopted as the club song and the others submitted in the contest will be used as pep songs. Selections for the editors of the club paper, "Commercial Letter," will be made at the next meeting.

The Debating Society met on Tuesday night, April 29, to work on the club scrapbook and discuss plans for a Pi Kappa Delta banquet to be sometime near the end of the quarter.

A feature of the evening was the playing of a record made this year at Georgia Evening college, on which Dot Hall, Ruth Banks, and June Moore spoke on the national Pi Kappa Delta question, "Resolved: that the nations of the Western Hemisphere should form a permanent union."

GSC Roll Includes Colors, Royalty, Flowers, and Fish

By RUTH ADAMS

Four varieties of flowers, three arrays of color, three members of royalty, eight species of animals, five wartime terms, and three land surfaces—this is not a moron's inventory of his store, but it's what one might find after glancing at the roll of the student body at GSC.

Blacks, Browns, and Greens make up our color chart. The Browns are most popular this season for there are 26 students bearing this name.

Although we still insist that we are governed by a president, our roll clearly shows us that, in our midst, we have Dukes, Lords, and Kings.

Noah's Ark certainly had but few more animals and fowls than have we. Swans, Peacocks, and a Byrd add grace to the fowl world. In a near-by lake we find a Leach, a Herring, and Basses. A Chick and a Hogg are occupants of the barnyard.

Hitler and his fifth columnists would think we had joined them for our names reveal that we have Camps, Cannons, and Forts. They would perhaps be disappointed should they learn that we have only one who would Fite.

If you're the athletic type, you can enjoy yourself rambling over Lakes, Fields, and Hills.

Such is the variety in GSCW's student body roll.

The Gadabout—

(Continued from Page 3) campus this week was Eva Daniel with the annuals arrived.

Wasn't the program given Monday by the History Club impressive? The speeches were well done.

The Modern Dancers are working hard on their dances for the recital on May 15.

A lot of students turned out for play night on Saturday night. There was badminton, ping-pong, and dancing. My! It was fun.

Now that the "Jimmies" are "on parade" every Sunday afternoon, the "Jessies" have an alternative for that prolonged afternoon nap.

Sanford looked "spic and span" on Thursday afternoon when it was open for inspection to the seniors-to-be. I heard one junior say she wanted to live in every room because they were so pretty.

The GSCW Golden Anniversary film showed that one didn't have to go to Hollywood to find beautiful scenery (both stationary and walking). The recording of Mr. Leo Luecker's voice explaining the pictures makes it interesting.

Now to give you girls something to think about until next week, I'll ask you this question. It's really very simple. If you get the answer before the next Colonnade issue, let me know. Why does a mouse when it spins?

COMING!

H. M. S. PINAFORE
(Gilbert & Sullivan Operetta)

By
COLLEGE THEATRE & GMC—GSCW MUSIC
DEPARTMENTS
Reserve
Friday, May 23—Russell Auditorium—8:30 P. M.
25c—35c

McKinney Wins Journal Style Contest

By ARAMINTA GREEN

Industry does bring reward. Juliette McKinney, freshman, of Vienna, Georgia is \$25 richer now because of the carefulness and thoughtfulness with which she made a dress in home economics last quarter.

On April 19 Juliette sent her dress to Atlanta to compete with a thousand other entries in the ATLANTA JOURNAL State Sewing contest. Last Sunday when the JOURNAL announced the winners, Juliette discovered that she had won a prize of \$25 for second place in the junior division of the contest. The dresses were judged on a basis of originality, style, and workmanship.

Juliette's dress is made of natural colored monk's cloth and is designed after the South American or Mexican influence on American clothes. A fringe around the bottom of the skirt and a gay belt made of harmonizing wool threads are the outstanding features of the dress.

Caroline Talley's wooden scarecrow looks stylishly slouchy with his dangling yellow feet, white hands, and straw coat.

On her little finger Betty Allen wears a set of gold bands, one green, one yellow, and the other white.

Gayle Rankin's tiny beaded Mexican sombra has really gone to her head. She wears it atop her long black hair.

Among Grace Smith's prized possessions is a slave bracelet with her initials engraved on it. There is also a set made up of earrings and a ring fashioned from turquoise and heavy beaten gold.

Juliette is majoring in home economics but up until now she has done very little sewing. She has never before made a dress except for a home economics project in high school.

Of the \$23 she says, "I haven't any idea what I'll do with it. It's all such a surprise."

The dress is now being sent to New York to compete in the national sewing contest.

"Our Town"—

(Continued from Page 3)

chatter interpreting Mrs. Soames; Clifford Collins because of his good performance as Sam Craig; George Allen, Bill Walden, Bill Noah, and Joe Moore because of their liked presentations.

As a description, "Our Town," (Grover's Coners) was a simple, heart-rending story of a quiet pleasant people in a simple country town. Once again playgoers secretly wept and publicly laughed over a wonderfully good performance. The undercurrent of feeling was especially noticeable after another Edna West production.

Following the Baptists are the Methodists who number up to four hundred students. There are one hundred Presbyterians and thirty-five Episcopalians. Thirteen students belong to the Catholic church and four students are Jewish.

The Newman Club is a Catholic organization with fifteen members, most of whom are college students.

There are numerous student

groups in each church, some of which are the Episcopal Young People's Organization, Baptist Student Union, Presbyterian Student Association, and the Methodist Young People's League.

Many of the GSCW students belong to the various choirs, and participation in Sunday School and Vespers is whole hearted and regular.

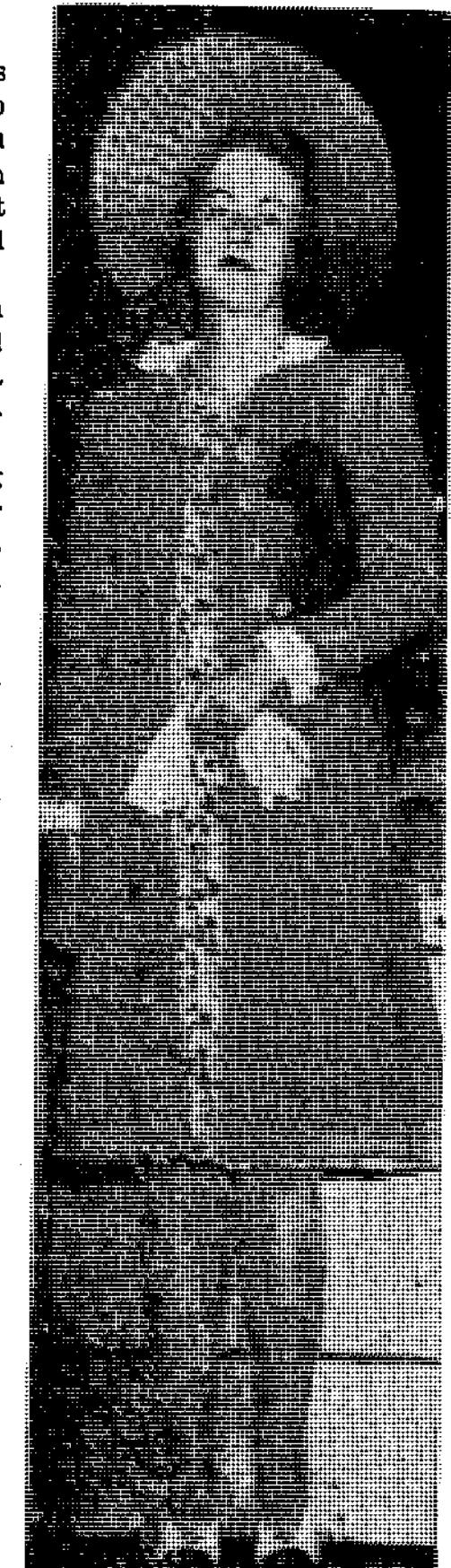
Miss Toomie Maxwell entertained the members of the Corinthian staff with a picture show party Monday night.

And so one ghost said to another: "Do you believe in people?"

After a Fashion

Spotlight Of The Week

By SHIRLEY WOOD



A gay printed jersey worn under a yellow coat with a white lace collar is the spring outfit of Mary Ann McKinney. Her hat is burnet sugar straw, and with this she has brown and white spectacles, a brown leather bag, and white gloves.

NYA News

By DOT MILLER

IN THIS OUR LIFE by Ellen Glasgow. A beautifully written story that has been called "The Vanity Fair of Our Civilization" by the Boston Transcript.

WINSTON CHURCHILL by Rene Kraus. Mr. Kraus has been in European politics for almost 20 years. He was counselor to the Press Department of the Austrian Government until the Hitler invasion. His book on Winston Churchill is timely and well written—tracing the life of Churchill from the time he proposed a toast in 1895 to those yet under 21 years of age who in 20 years would control the destiny of the British Empire.

Among other new books in the rental library are: DOCTOR DOGBODY'S LEG by James Norman Hall and COME WIND COME WEATHER, another book on war-time Britain by Daphne Du Maurier, author of REBECCA.

The newly elected NYA officers and their dates were guests of Mrs. C. B. McCullar Tuesday night at a theatre party. Afterwards, Mr. and Mrs. Wilmer Peters entertained them at a supper in the Jones house.

The NYA girls held their quarterly dance in the gymnasium May 2, at 8 p.m.

Miss Toomie Maxwell entertained the members of the Corinthian staff with a picture show party Monday night.

And so one ghost said to another: "Do you believe in people?"

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Hey, Why Don't You Say "Hello" for a Change?

By MAUDINE ARNAU

The campus is full of "Hey." The word not only covers the lawn and the sidewalks, but it enters the academic buildings; it permeates the classrooms; and it predominates in the dormitories. It cannot be escaped anywhere.

A friendly greeting, a hearty handshake, or a pleasant exchange of weather reports does any person a world of good. There are numerous ways of acknowledging friends or strangers; why is it almost always "Hey?"

"Good morning!" said with a smile is a lovely sound. "Hello there" has such a cheering ring. "How are you?" makes one feel as though someone really cared. Even "Hi, pal!" meaningless as it

seems, breeds friendship.

The dictionary reads, "Hey" used to express joy or pleasure or surprise—also to attract attention." The word does express these feelings but isn't "Hey" a little overworked?

So many students have such a strong habit of saying "Hey" to everyone they meet, they forget all other salutations. Your writer is guilty, too; she even forgets and gives the worn out greeting to adults when a "hello" would be much nicer.

If each student would make it a point to never acknowledge people thrice in the same way, there would be a greater variety than they thought possible. Why don't we save our "Hey?"

He stood on the bridge at midnight,

And tickled her with his toes
For he was only a mosquito,
And he stood on the bridge
of her nose.—The Pointer.

ELEMENTARY EDUCATION CLUB ENJOYS PARTY

The members of the Elementary Education Club attended a party Monday night, May 5, in Peabody playroom. Entertainment consisted of playing games, including Bingo, dancing and the Virginia Reel. Miss Lolita Anthony also conducted an intelligence test.

The students who have recently done cadet teaching gave some helpful suggestions for practice teachers. Miss Elizabeth Skinner was chosen as sponsor for the club for next year.

The Philadelphia Academy of Science recently named a plant "Azalea Bakerae" in honor of Dr. W. B. Baker, professor of biology at Emory university, whose research identified it.

Alpha Delta Pi sorority will celebrate its ninetieth anniversary at its convention June 27-July 1 at Hot Springs, Va.

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Golden HOOFs
Charles BOOR ROGERS
KATHARINE ALDRICH • GEORGE IRVING • BUDDY PEPPER

THURSDAY - FRIDAY

Bing CROSBY
Bob HOPE
Dorothy LAMOUR

ROAD TO ZANZIBAR
UNA MERKEL
ERIC BLORE

This Collegiate World

(By Associated Collegiate Press)

Art is all right in its place, but when the art is a nude statue, its place isn't the library of Denver university. So "Summer," a modern classic nude cast in bronze by the French sculptor, Aristide Maillol, is back in her niche at the Denver art museum.

The trouble started when "Summer" was lent to the university by the museum to assume her stance in the Renaissance room of Mary Reed library. She had been there only a few days when a professor asked at a faculty meeting: "When is that statue going to be moved?"

It wasn't so much what he said as the derogatory tone he used that caused art professors to leap to her defense.

"She doesn't belong in a library," one faction contended. "Students go there to study, not to be distracted—by art or anything else."

To which the art instructors replied: "Of course students go to the Renaissance room to study. Art is a study, too. And we would be shirking our educational duty if we failed to give our students a chance to see and appreciate the great works of art."

The anti- "Summer" faction, charging she attracted too many students to the library—but not to pore over its books—suggested the nude be placed in the university stadium. "She could draw as many people as she wanted down there without disturbing anyone. The stadium needs filling, anyway," they said.

A college columnist took sides with the anti- "Summer" faction. "She should be retired to a quiet

corner—where always the obvious appears more subtle and the artistic more comfortable," Lewis Kornfield said in the Clarion. He described "Summer" as "a rather peasant-looking woman with thick ankles and a fine carriage" who is "standing in the draft."

"Summer" finally was removed to the museum where she is so highly regarded that she is insured for \$30,000.

The University of Texas spends less money per student than any of the other 32 members of the Association of American Universities.

The University of Kentucky is offering a five-week course in billiards for co-eds.

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